

Wang Xu

Born in Dalian, China. Lives and works in New York.

Education

2018 The Skowhegan School of Painting and Sculpture

2013 M.F.A., Columbia University, New York.

2010 B.F.A., Central Academy of Fine Arts, Beijing.

2009 Rhode Island School of Design, Providence, RI.

Solo Exhibitions

2022 *a garden has feelings*, 47 Canal, New York

2019 *Overtime Gift*, 47 Canal, New York

2018 *Wang Xu: Garden of Seasons*, Vincent Price Art Museum, Los Angeles

Selected Group Exhibitions

2024

Prototype, SPRINGS Projects, Brooklyn

2023

Spring is Coming with a Strawberry in the Mouth, Beauty Gallery at Studio Route 29, Frenchtown, NJ

2022

4th Hangzhou Triennial of Fiber Art, Hangzhou, China

2020

DRAW: Concept & Craft, Southeastern Center for Contemporary Art, Winston-Salem, NC

Polyphonic Strategies: The Moving Image and its Expanded Field, New Century Art Foundation, Beijing, (curated by Yang Beichen)

2019

Hic Sunt Leones, 798 Art Center, Beijing. (curated by Lu Mingjun; collaboration project)

2018

Season 2, Residency Artists Exhibition, Taipei Artist Village, Taiwan (collaboration project)

2017

Mosquitoes, Dusts, and Thieves, 47 Canal, New York

Seeds of Time, Shanghai Project Chapter 2, Shanghai, China (curated by Yongwoo Lee & Hans Ulrich Obrist)

DRAW/Boston, Sandra and David Bakalar Gallery, Boston, MA (organized by Tomas Vu)

THE SOCRATES ANNUAL, Socrates Sculpture Park, New York

2016

APEC, 67 Ludlow Street, New York

This one is smaller than this one, GALERIST, Istanbul Turkey (curated by Paulina Bebecka)

This one is smaller than this one, Postmasters, New York (curated by Paulina Bebecka)

2015

In Response of Repetition and Difference, Jewish Museum, New York

Under Foundations, SculptureCenter, New York (curated by Jessica Wilcox)

Draw: Mapping Madness, Inside-out Art Museum, Beijing

2014

MUU, Street Art Museum, Zagreb, Croatia

UNITED AGAINST SPECULATION, Neiman Gallery, New York (curated by Rikrit Tiravanija)

Upon the Skin, 19B Studio, New York (curated by Hanlu Zhang)

2013

Columbia MFA Thesis, Fisher Landau Center for Art, New York (curated by Fionn Meade)

Screenings

2018

"Only time for swimming is time: a scene about our bodies and emotions," Artforum x Shanghai Biennale, Power Station of Art, Shanghai. (collaboration project)

2016

A Frame Apart, Queens International 2016 Short Film Program, Queens Museum, curated by: Prerana Reddy

Flaherty NYC, Anthology Film Archives, New York (curated by Lana Lin and Cauleen Smith)

Lectures

2020 "Public Art and its Antinomies: Conversation with Steve Locke, Wang Xu, and Ken Lum," Asia Art Archive

Residencies and Fellowships

2018-2020

Studio Program, Queens Museum, Queens (collaboration in team)

2018

The Skowhegan School of Painting and Sculpture

Taipei Artist Village, Taiwan (duo)

2017

LMCC workspace fellowship, Lower Manhattan Cultural Council, New York

The Socrates Annual fellowship, Socrates Sculpture Park, New York

Chapter 2 Researcher, Shanghai Project, China

2016

The Shandaken Project, Storm King, New Windsor, NY Pioneer Works, New York

Lower Manhattan Cultural Council, New York

2015

PRACTICE, New York

Awards

2018

Project grant, Andy Warhol Foundation for the Visual Arts

2013

Final list, Emerging Artist Grants, Rema Hort Mann Foundation 2012 Joan Sovereign Award

Bibliography

Wu, Simon. Art in America: "Wang Xu's Carved Animal Sculptures Have a Welcoming Aura of Cuteness Mixed with Kindness," May 9, 2023

London, Barbara. Yishu | Journal of Contemporary Chinese Art: "In Retrospect," Nov/Dec 2020

Schwendener, Martha. The New York Times: "3 Art Gallery Shows to See Right Now," August 19, 2020

Fateman, Johanna. The New Yorker: "Goings on About Town: 'Wang Xu,'" July 2020

Huang, Banyu. Artforum: "Wang Xu," July 15, 2019.

Pollack, Barbara. COBO Social: "Wang Xu: Overtime Gift," July 2019.

Kim, Hyunjee Nicole. Art Asia Pacific: "Wang Xu," April 26, 2019.

Shyong, Frank. Los Angeles Times: "A proposed statue with a Chinese face sparks resistance and debate in Monterey Park," April 24, 2017

Keke, Du. Artforum: "Du Keke: Top Ten," December 2016.

Krug, Simone. The Brooklyn Rail: "In Practice: Under Foundations," March 5, 2015